

RYOTA MATSUMOTO

Tel: +81 90-7907-1639 E-mail: inforiotamatsumoto@gmail.com

Website: <http://www.ryotamatsumotostudio.com>

Facebook: <https://www.facebook.com/ryota.matsumoto.718>

Instagram: <https://www.instagram.com/ryt.matsumoto>

LinkedIn: <http://www.linkedin.com/pub/ryota-matsumoto/80/460/687>

EXPERIENCE

Ryota Matsumoto Studio <i>Principal and Founder</i>	Tokyo, Japan <i>2007 – Present</i>
Asagaya Institute of Art and Design <i>Director</i>	Tokyo, Japan <i>2019 – Present</i>
Transart Institute, University of Plymouth, UK <i>Adjunct faculty and Adviser</i>	New York, Berlin <i>2016 – 2018</i>
MIT Media Lab <i>Resarch Affiliate</i>	Cambridge, Massachusetts <i>2007 – 2008</i>
Nihon Sekkei, Inc. <i>Senior Architect</i>	Tokyo, Japan <i>1996 – 2004</i>

EDUCATION

University of Pennsylvania <i>Master of Architecture</i>	Philadelphia, Pennsylvania <i>2007</i>
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- PP@PD Wendy Evans Studio (2006)
- Collaboration with MIT Media Lab (Research Project with MIT HOUSE_N Research Consortium 2007)

Glasgow School of Art, Mackintosh School of Architecture	Glasgow, Scotland <i>1994 – 1995</i>
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- Visiting Scholar
- Extension Study Program

Architectural Association, School of Architecture	London, England <i>1992 – 1993</i>
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- Research Fellow
- UMSAP Scholarship

EXHIBITIONS

- Art & Science Exhibition, The Art Center Highland Park, IL, May 8-June 13, 2020
- Concept 2020, CICA Museum, Gyeonggi-do, Korea, June 24-July 12 2020
- In Absentia Digital Pavilion, Apulia Film Commission, Cineporto Foggia, Italy, November 2019-February 2020
- Networked SciArt Exhibition, the Nook Gallery, Inglewood CA, July 14-August 29 2019
- KOSES 2018 International Invitation Exhibition, National Museum of Korea, Seoul, Korea, May, 2018
- 5th Abstract Sanctuary Exhibition, Verum Ultimatum Art Gallery, Portland, OR, February 2018
- 39th Annual Juried Art Exhibition, Monmouth Museum, Lincroft, NJ, January-March 2018
- 23rd Arts in Harmony Annual International Show, Hopkins Center for the Arts, Hopkins, MN, February-March 2018
- Art Show, Gologorski Gallery, Krakow, Poland, January-February 2018
- Open 2018 Show, Colors of Humanity Art Gallery, Everett, PA, January 2018
- Tomorrow's World Exhibition, Atom Gallery, London, December 2017- January 2018
- Visual Art Open Exhibition, Chester Arts Fair, Abbey Square, Chester, November 2017
- iDEAs Exhibition, Art and Inclusivity in the Digital Age, The University of the District of Columbia, Washington, DC, October 2017
- 26th Annual ISEA International Art Exhibition, Sanibel Island, Florida, October 2017
- Transformation Visual Art Exhibition, RE:ARTISTE International Art Organization, Gallery MC, NY, October 2017
- WE ARE FAIR 2, Centro Cultural Conde Duque, Madrid, October 2017
- 3rd Annual Summer Show, GEOFORM, JanKossen Contemporary Gallery, New York, NY, July-August 2017
- International Exhibition, Eylot Gallery, Ganei Tikva, Israel, July 2017
- Marchionni Mediterranean Museum of Graphic Art, Villacidro, June, 2017
- Studio Montclair 20th Annual Exhibition ViewPoints 2017, aljira, a Center for Contemporary Art, Newark, NJ, June, 2017
- Better World Museum, Minneapolis Center for Digital Art, Minneapolis, MN, June 2017
- Utopia After the Human, The Fifth Symposium of the Imaginaries of the Future, Leverhulme International Research Network, Cornell University, Ithaca, NY, 11th-12th April 2017
- Day Dreamers Contemporary Surrealism Exhibitions, bG Gallery, Santa Monica, CA, April-May 2017
- SHIM Invitational 4 Exhibition, ArtHelix, Brooklyn, NY, March-April 2017
- 36th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL, March 2017
- Cut and Paste Contemporary Collage Exhibition, Site:Brooklyn, Brooklyn, NY, February-March 2017
- 32nd Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, February-March 2017
- 8th Drawing Discourse Exhibition, S. Tucker Cooke Gallery, University of North Carolina Asheville, February-March 2017
- New York Art Week Show 2017, Art takes Manhattan, Caelum Gallery, New York, NY, February-March 2017
- MARVELOUS!, International Exhibition, Sebastopol Center for the Arts, Sebastopol, CA, January-February 2017
- Meanwhile an Interim Exhibition, Strange Cargo Gallery, the Factory, Folkestone, February 2017
- The Second Catskill Digital Art Exhibition, Atelier Progressif Creative Art Space, NY, November 2016
- EDA Project Space, University of Canterbury Ethel Susan Jones Scholarship, Montevideo, Uruguay, October 2016
- Prize Lynx Exhibition, Lux Art Gallery, Trieste, September 2016-October 2016
- The Anthology 2016, 11 Artists, Van Der Plas Gallery, New York, NY, July 2016
- Solo Exhibition, Los Angeles Centre for Digital Art, Los Angeles, CA, September-October 2015
- Neoteric Abstract IV, Limner Gallery, Hudson, NY, April-May 2016
- Pure Abstraction 2, Gallery 25N, Peekskill, NY, March 2016

- Show Your World, Gallery MC, NY, January 2016
- 17th Painting, Drawing & Print Juried International Exhibition, Upstream Gallery, Omaha, January 2015
- Aalborg Surreal 3, Ved Stranden 13, AALBORG, December 2015
- International Festival of Digital Culture, Tenerife Espacio de las Artes, Santa Cruz, December 2015
- Colorful Abstractions, International Juried Exhibition, Fusion Art Gallery, Palm Springs, November 2015
- Florence Biennale, Fortezza da Basso, Florence, October - November 2015
- Oddities Juried Exhibition, Linus Galleries, Los Angeles, November 2015
- London Group Exhibition, the Cello Factory, Cornwall Road, October 2015
- Abstracts 2015, Linus Galleries, Los Angeles, October 2015
- Transformation, Art with Heart, Altrincham, September -November 2015
- The STUDIO 300 Digital Art and Music Festival, BYTE Gallery, Transylvania University, Kentucky, October 2015
- ViewPoint 47, Cincinnati Art Club, Eisele Gallery of Fine Art, Cincinnati, OH, October 2015
- Fonland Festival of Digital Arts, IC ZERO ASS. CULTURAL, Coimbra, November 2015
- Prize Lynx Exhibition, Lux Art Gallery, Trieste, September 2015-February 2016
- Lumen Prize Exhibition 2015, Senghennydd Rd, Cardiff, August 2015-May 2016
- International Biennial Neo:art Exhibition, Neo:gallery27, The Market Place Bolton, August-November 2015
- 22nd International Juried Exhibition, The American Juried Art Salon, Plano, TX, June 2015
- FILE Electronic Language International Festival, File Curitiba, Sao Paulo, June-July, 2015
- 17th Annual Digital & Mixed Media International Art Exhibition, Upstream Gallery, Omaha, June-July 2015
- Viewpoints 2015, 18th Annual Juried Exhibition, Studio Montclair, New Jersey, June-July 2015
- 2nd Annual DRAWN exhibition, Manifest gallery, Cincinnati, Ohio, May-September, 2015
- Semi-Annual Open Group Exhibition, Gallery 25N, Peekskill, NY, February, 2015
- 16th Annual Abstraction International Art Exhibition, Upstream Gallery, Omaha, NE, November, 2014
- Pure Abstraction Exhibition, Gallery 25N, Peekskill, NY, October, 2014
- Cosmic Connection (HD Winner), Art Basel Miami, Contemporary Art Projects, Miami, December 2014
- Galerie 20x20, November 2014, Trollstrasse, Switzerland, November 2014
- The Weird Show, Linus Galleries, Los Angeles, October 2014
- Abstracts Art Exhibition, Light Space & Time Gallery, Florida, October, 2014
- Biennale of Digital & Internet Art #nfc dab, Wroclaw, Poland, October 2014

P U B L I C A T I O N S

- Notes on the Genealogy of Cities, Ryota Matsumoto, The Journal of Wild Culture, Toronto, Canada, January 9, 2022.

<https://wildculture.com/article/ecstatic-cities/1947>

- Art By Ryota Matsumoto, Coffin Bell, a journal of dark literature, Volume 4, Issue No.1, Buffalo, New York, January, 2022

<https://coffinbell.com/art-by-ryota-matsumoto>

- Miracle Monocle Journal, University of Louisville, Issue No. 14, Spring 2020,

<https://louisville.edu/miraclemonocle/issue-14/ryota-matsumoto>

- Barzakh Magazine, Spring 2020, University of Albany, SUNY,

<https://www.barzakhmag.net/spring-2020-visual-art/2020/6/29/ryota-matsumoto>

- Variable Phase Opacities, FishFood Magazine, January 2018,

<https://roadrunner.lasierra.edu/interview-with-ryota-matsumoto-artist>

<https://roadrunner.lasierra.edu/issue-4>

- Please See Me Journal, Issue 4, Center for Healthcare Narratives, Washington, DC, March 31, 2020,

<https://pleaseseeme.com/issue-4/art/artists-statement-ryota-matsumoto>.

- Conversation with Ryota Matsumoto, CreativPaper, February 12, 2020,

<http://www.creativpaper.com/journal/ryota-matsumoto-interview>.

- CreativPaper Magazine, Issue 017, March 2020,

https://issuu.com/creativpaper/docs/creativpaper_issue_17.

- Art of Ryota matsumoto, Pif Magazine, Seattle WA, Issue 274, March 2020,

<https://www.pifmagazine.com/2020/03/art-of-ryota-matsumoto/>.

- Interview, NUNUM Magazine, February 2020, <https://www.nunum.ca/blog/ryotamatsumoto>.
- Wildroof Journal, Issue 1, February 2020, <https://wildroofjournal.com/issue-1/gallery-2/>.
- Interview, NUNUM Magazine, February 2020, <https://www.nunum.ca/blog/ryotamatsumoto>.
- Studio Visit Magazine, Volume 38, The Open Studios Press, Boston, MA, January 2019, PP118-119.
- The Aestheticized Interview, ArtDependence Magazine, Belgium, November 23, 2019

<https://www.artdependence.com/articles/the-aestheticized-interview-with-ryota-matsumoto-japan>.

- The Celestial Map for Oblique Terrain Convolution, In Absentia Digital Pavilion, Cineporto Foggia, Italy, November 1st, 2019,

<http://www.inabsentia.it/gallery/the-celestial-map-for-oblique-terrain-convolution>.

- Fall 2019 Scholarships and Seminar, The New Centre for Research & Practice, August 2019,

<https://www.artandeducation.net/announcements/250024/scholarship-applications-open-for-fall-2019-certificate-programs>.

- "Networked" a group exhibition by SciArt Center, The Nook Gallery, Inglewood CA, July 2019,

<http://www.sciartinitiative.org/networked.html>.

- Beyond the Conventional, Envision Arts Magazine, Dallas, TX, May 21, 2019,

<https://www.envisionartshow.com/magazine/beyond-the-conventional>.

- The Alchemy of Oblique Topography, Interlalia Magazine 50th Issue, Frome, Somerset, May 19, 2019,

<https://www.interaliamag.org/audiovisual/ryota-matsumoto/>.

- Interview, Made in Mind Magazine, Aptalab, Cosenza, Italy, January, 2019

<https://www.madeinmindmagazine.com/ryota-matsumoto/>.

- Fyans, Joe. OUT-SMARTING THE FUTURE: AN OPPORTUNITY, the Journal of Wild Culture, the Society for the Preservation of Wild Culture, Toronto, January, 2019,

<https://wildculture.com/article/out-smarting-future-opportunity/>.

- KOSES 2018 International Invitation Exhibition, National Museum of Korea, Seoul, Korea, May, 2018

- SPACE INVADERS, Fountain Street Gallery, Boston MA, January, 2018

- 8th Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, March 2017

- Creative Quarterly, 100 Best, The Journal of Art and Design, New York, December 2017, P.25.

- FishFood Magazine, New York, NY, December, 2017,

<http://www.fishfoodmagazine.com/variable-phase-opacities-ryota-matsumoto>.

- Editor's Choice, City Code Magazine, Athens, Greece, December, 2017,

<https://www.citycodemag.com/ryota-matsumoto-artist-presentation/>.

- ISEA, International Society of Experimental Artists, Sanibel, FL, November 2017, P.6.

Creative Quarterly, Issue47-48, The Journal of Art and Design, New York, November 2017, P.42.

- BIG ARTS brings in art work from all over the globe, Captiva Current, Sanibel-Captiva Islander, Sanibel, FL, October 2017,

<http://www.island-reporter.com/page/content.detail/id/582181/>.

- ArtMaze Mag, Anniversary Edition, Issue 5, Art Maze Magazine LTD. London, October 2017, P.131.

- Variable Phase Opacities, Surrealism Today, San Diego, CA, September, 2017,

<https://surrealisms.today/ryota-matsumoto-variable-phase-opacities/>.

- Zierold, Ariadna. The Multilayered Work of Ryota Matsumoto, Upper Playground, San Francisco, CA, September 2017,

<http://news.upperplayground.com/news/the-multilayered-work-of-ryota-matsumoto>.

- Editor Pick, Booooooom, Vancouver, British Columbia, September, 2017,

<https://www.booooooom.com/2017/09/22/>.

- Circle Quarterly Art Review Magazine, Circle Foundation of Arts Press, Cleberg, Lyon, September 2017, PP42-43,

<https://issuu.com/circlefoundationforthearts/docs/circlequarterlyartreview-bycfapress>.

- Curators Choice, Gallery 25N, Art Market News, Peekskill, NY, August 2017,

<http://artmarketnews.net/August2017Issue>.

- Studio Visit Magazine Volume 38, The Open Studios Press, Boston, MA, August 2017, PP119-120.
- A5 Magazine, Issue 3, London, June 2017, PP. 9-10.
- The Hand Magazine, Issue 17, The HAND Magazine LLC, Prairie Village, KS, July 2017, P.39.
- “Artist and Designer Ryota Matsumoto Talks To Durtti About Combining AI And Acrylics”, Durtti, London, July 2017,
<http://www.durtti.com/artist-and-designer-ryota-matsumoto-talks-to-durtti-about-combining-ai-and-acrylics/>.
- Garrett, Marc. Choose Your Muse Interview: Ryota Matsumoto, Furtherfield, London, July 2017,
<http://www.furtherfield.org/features/interviews/choose-your-muse-interview-ryota-matsumoto>.
- “Oblique Trail Convolution” Netculture, Kirchenplatz, Austria, July 2017,
<http://netculture.tumblr.com/post/162621220870/amazing-artworks-from-plymouth-based-japanese>.
- “Surviving in the Multidimensional Space of Cognitive Dissonance”, the Journal of Wild Culture, the Society for the Preservation of Wild Culture, Toronto, June, 2017,
<http://www.wildculture.com/article/surviving-multidimensional-space-cognitive-dissonance/1665>.
- Interview, LandEscape Art Review, 8th Edition, London, June 2017, PP 174-201,
https://issuu.com/landescapeartpress/docs/landescape_art_review_-_special_iss_faafc1cecc9202.
- Inside Artists, Contemporary Artists & Exhibitions, Issue 9 Winter, East Sussex, June 2017, PP 80-81,
https://issuu.com/insideartists/docs/inside_artists_-_issue_9.
- Archisketchbook, architecture-sketchbook, a pool of architecture drawings, models and ideas, June 2017,
<http://archisketchbook.com/post/161498799405/title-the-indistinct-notion-of-an-object>.
- New Media Monthly, Better World Museum, Minneapolis Center for Digital Art, Minneapolis, MN, June 2017,
<http://betterworldmuseum.com/newmediaartistmonthly/2017/6/5/ryota-matsumo>.
- “The discourse on the Arts and Sciences”, Art Reveal Magazine, London, May 2017,
<http://www.artrevealmagazine.com/the-discourse-on-the-arts-and-sciences-ryota-matsumoto/>.
- “Visual Commentaries on Contemporary Speculative Changes”, KooZA/rch, A Visionary Platform of Architecture, London, April 2017,
<https://koozarch.com/2017/04/24/visual-commentaries-on-contemporary-speculative-changes/>.
- “Urban and Ecological Environments”, FOCI Magazine, A Space for Art and Culture, London, April 2017,
<http://focimagazine.com/urban-and-ecological-environments-ryota-matsumoto/>.
- “Utopia After the Human”, The Fifth Symposium of the Imaginaries of the Future, Leverhulme International Research Network, Cornell University, Ithaca, NY, 11th-12th April 2017,
<https://imaginariesofthefuture.wordpress.com/symposia/>.
- “Hybrid Architecture” Athanor No. 5, Visual Arts & Culture, Istituto Superiore per le Industrie Artistiche Urbino, March 2017,
http://www.athanor.world/5/matsumoto_hybrid-architecture.html.
- SHIM Invitational 4 Booklet, ArtHelix, Brooklyn, NY, March 2017, P.11.
- Gray, Nolan “Ryota Matsumoto Studio, Architecture, Art & Design”, LA, March 2017,
<http://nolangray.com/ryota-matsumoto-studio/>.
- Average Art Magazine, Cottage Industry Press, UK, February 2017, P.12.
- Drawing Discourse, Department of Art & Art History, University of North Carolina Asheville, February 2017, PP28-29.
- Exquisite Arts Magazine, Issue 4, International Gallery of The Arts (IGOA), Toronto, January 2017, PP 33-37,
https://issuu.com/igoa_talent/docs/exquisite_arts_magazine-_issue_4.
- The Hand Magazine, Issue 15, The HAND Magazine LLC, Prairie Village, KS, January 2017, P. 7.
- Inside Artists, Contemporary Artists & Exhibitions, Issue 7 Winter, East Sussex, December 2016, PP 20-21.
- Hidden Treasure Art Magazine, Christmas Special Edition, HT Art Publishing, London, December 2016, PP20-22,
https://issuu.com/htartmagazinepublishing/docs/emagazine_christmas_2016_special_ed.
- ArtMaze Mag, Art Maze Magazine LTD. London, November 2016,
<http://artmazemag.com/ryota-matsumoto/>.
- CreativPaper Magazine, Issue One, CreativPaper, Manchester, November 2016, PP 36-41.

- Allen, Laura and Pearson, Luke ed. "Drawing Futures", The Bartlett School of Architecture, University College London, UCL Press, Riverside Architectural Press, London, November 2016, PP192-195.
<http://discovery.ucl.ac.uk/1527533/1/Drawing-Futures.pdf>.
- "Ryota Matsumoto Work" Movimento Culturale Spiragli, Altamura, October 2016,
<http://www.spiragli.org/it/2016/10/24/italiano-ryota-matsumoto-artworks/>.
- Rubin Wolf, Rachel ed. "Strokes of Genius 8" North Light Books, Blue Ash, OH, October 2016, P. 96.
- "The Indistinct Notion of an Object Trajectory", EDA Project Space, University of Canterbury Ethel Susan Jones Scholarship, Montevideo, Uruguay, October 2016,
<http://edaproject.space/the-indistinct-notion-of-an-object-trajectory>.
- Jenny, Tonia ed. Incite 4, Relax Restore Renew, North Light Books, Cincinnati, Ohio, September 2016, P.99.
- "Digital Perceptions" Supersonic Art, Oxford, MS, September 2016,
<http://supersonicart.com/post/151101293987/ryota-matsumoto>.
- "Through the Eyes of Ryota Matsumoto" Art By Nature Number 4, Art by Nature magazine, Utrecht, September 2016, PP21-27,
<http://www.artbynaturemag.com/>.
- Average Art Magazine, Cottage Industry Press, UK, September 2016, P.12.
- International Painting Annual 10, Manifest Drawing Center, Cincinnati, Ohio, September 2016, P.144, PP196-197.
- The Prize Lynx 2016 catalogue, Associazione Culturale Il Sestante, Franco Rosso Editore, September 2016, Trieste, P.94.
- Kudzu House Quarterly Journal Volume 6 Issue 2 Summer Solstice, Kudzu House Press, Gainesville, FL, August 2016,
<http://kudzuhouse.org/issues/solstice-creative-issues/volume-6-issue-2-summer-solstice-2016>.
- International Artist Magazine 110, Abstract/Experimental Art, International Artist, Scottsdale, AZ, August 2016, P.18.
- Faburry Gallery, July 2016 Online Exhibition and Interview, July 2016,
<http://www.faburrygallery.com/artists/2016/7/6/ryota-matsumoto>.
- An Evolving Thesis, July-August Artist-In-Residence Exhibition, July 2016,
<http://anevolvingthesis.com/artists/ryota-matsumoto/>.
- Studio Visit Magazine Volume 33, The Open Studios Press, Boston, MA, July 2016, PP124-125.
- ArtQuench Magazine Issue 4, AQM, Los Angeles, CA, June 2016, P.39.
- Meat For Tea the Valley Review, Vol 10 Issue 1, Boston, MA, June 2016, P.108.
- Palaver, Spring 2016 Issue, University of North Carolina Wilmington Interdisciplinary Journal, Wilmington, NC, May 2016, Front and Back Cover Art, P.10, P.62, P.65, P.100, P.101.
- Superstition Review, Issue 17, Spring 2016, Arizona State University, Santa Catalina Hall, AZ, May 2016,
<https://superstitionreview.asu.edu/issue17/art/ryotamatsumoto>.
- ArtAscent, Art & Literature Journal April 2016 V18, Skybase Publishing Inc., Ontario, PP8-13.
- Temenos Journal, Fall 2015, Central Michigan University, April, 2016, P. 40.
<http://www.temenosjournal.com/images/funhouseillusionsdirections.swf>.
- Speculative Morphology of Recurring Terrains, the Journal of Wild Culture, the Society for the Preservation of Wild Culture, Toronto, April, 2016,
<http://www.wildculture.com/article/speculative-morphology-recurring-terrains/1555>.
- Fresh Paint Magazine, Issue 12, Philadelphia, Fresh Paint Magazine Ltd., April 2016, PP74-75.
- Donkey Art Prize III Edition Catalogue, Blindonkey Cultural Association, Verona, April 2016, P.51.
- International Painting Annual 5, Manifest Drawing Center, Cincinnati, Ohio, April 2016, P.126.
- Highlike.org, Electronic Language International Festival and SESI publishing house, March 2016,
<http://highlike.org/site/ryota-matsumoto/>.
- Webb, Casey. Interview with Ryota Matsumoto, Jung Katz, Oregon, March, 2016,
<http://jungkatz.com/2016/03/16/interview-artist-ryota-matsumoto/>.
- 100 Best Annual for 2015, Creative Quarterly, New York, April, 2016, P.31.
- Creative Quarterly Issue41, Creative Quarterly, New York, March, 2016, PP 12-13.

- Raddatz, Jonathan, *Exhibeo: Selected Art Reviews and Interviews*, Montreal, March 2016.
- Graham, Ann. "New Artworks", *Art Reveal Magazine*, London, March 2016, <http://www.artrevealmagazine.com/new-artworks-by-ryota-matsumoto/>.
- Fresh Paint Magazine, Issue 11, Philadelphia, Fresh Paint Magazine Ltd., January 2016, PP52-53.
- LoosenArt Magazine, Interview, LoosenArt Gallery, Milan, January 2016, <https://www.loosenart.com/blogs/magazine/73455365-ryota-matsumoto>.
- Floorr Magazine Issue 1, Interview, Peckham, London, January 2016, <http://www.floorrmagazine.com/jan2016b/2015/12/3/ryota-matsumoto>.
- *Ismology 2*, Art+ Organization, Strasbourg France, January 2016, PP34-36.
- Contemporary Art Curator, Barcelona Spain, January 2016, <http://www.contemporaryartcurator.com/ryota-matsumoto/2016/1/18/ryota-matsumoto>.
- The Birds We Piled Loosely Magazine Issue 6, Syracuse, NY, January 2016, P.81.
- Dammacco, Grazia. "Ryota Matsumoto Post Digital Hybrid Art", *Post Digital Tribe.Org*, January 2016, <http://www.postdigitaltribe.org/dt/2016/01/08/ryota-matsumoto-post-digital-hybrid-art-2013-2015/>.
- Studio Visit Magazine Volume 32, The Open Studios Press, Boston, MA, December 2015, PP129-130.
- Artist Portfolio Magazine Issue 24, Garden Grove, CA, December 2015, P.27.
- "Ryota Matsumoto Studio" Zone 5 Studio, CL ARCH, December 2015, <http://changyeefoon.tumblr.com/post/130475814334/ryota-matsumoto-studio-a-mixed-media>.
- *International Current Masters Volume X*, World Wide Art Books, CA, 2015, Front Cover Art.
- Fresh Paint Magazine, Issue10, Philadelphia, Fresh Paint Magazine Ltd., December 2015, P.20.
- Fresh Paint Magazine, Issue 9, Philadelphia, Fresh Paint Magazine Ltd., October 2015, PP40-41.
- The Prize Lynx 2015 catalogue, Associazione Culturale Il Sestante, Franco Rosso Editore, September 2015, Trieste, P.54.
- "From the Depths of Eternal Circumstance" Art Exhibeo, Montreal, September 2015, <http://www.artexhibeo.com/featured-artist-ryota-matsumoto/>.
- Ryota Matsumoto exhibition at the Los Angeles Center for Digital Art, New Media. International, New Media Access, September 2015, <https://www.newmedia-international.com/single-post/2015/09/11/Ryota-Matsumoto-exhibition-at-the-Los-Angeles-Center-for-Digital-Art>.
- *Visions Collection Edition II*, Malamegi Lab, San Daniele Udine, September 2015, PP98-99.
- *Made In Mind Magazine*, Issue 5, Autumn 2015, PP39-47
- *Paint Pulse Magazine* Issue 3, Brooklyn, NY, August, 2015, PP33-34.
- *Creative Quarterly* Issue 38-39, Creative Quarterly, New York, August, 2015, PP18-19.
- *Expose Art Magazine*, Expose Art Press, Chicago, August 2015, PP8-11.
- Art by Ryota Matsumoto, International Art Exhibit, Artist Portfolio Magazine, Garden Grove, CA, July 2015 <https://artistportfoliomagazine.blog/2015/07/24/art-by-ryota-matsumoto-international-art-exhibit/>.
- ARCHSEARCH.gr, betahaus Prinzessinnenstr , Berlin, July 2015, <http://www.archsearch.gr/article/1870/artworks-by-ryota-matsumoto.htm>.
- FILE São Paulo 2015. SESI-SP arte, Câmara Brasileira do Livro, SP, July 2015, PP204-205.
- *International Artist Magazine* 104, Favorite Subjects, International Artist, Scottsdale, AZ, July 2015, P.17.
- "Science Fiction Realism" hplus Magazine, Humanity+ Los Angeles, CA, July 2015 <http://hplusmagazine.com/2015/07/24/science-fiction-realism/>.
- Graham, Ann. "Ryota Matsumoto Story", *Art Reveal Magazine*, London, June 2015, <http://www.artrevealmagazine.com/ryota-matsumoto-success-story/>.
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- *Efetto Arte*, Number 3 May/June, EA editore, Palermo, June 2015, P.117.
- *ArtAscent*, Art & Literature Journal April 2015 V12, Skybase Publishing Inc., Ontario, PP20-33.
- *For Example Magazine*, For Example, London, October 2015, <http://www.for-example.org/profile.php?fullname=ryotamatsumoto>.
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<http://www.carbonculturereview.com/art/artist-ryota-matsumoto-cities-societies-infrastructures/>.
- Articul Action Art Review Special Issue, March 2015, PP86-101.
- 491 magazine Number 10, March 2015, Front Cover Art, P.15.
- Art Reveal Magazine 1st Issue, Art Reveal, London, March 2015, PP28-33.
- Creative Divergents, New York, February, 2015,
<http://creativedivergents.com/2015/02/the-indistinct-notion-of-an-object-trajectory/> - .Vu2mVGSLRoE.
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A W A R D S

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- Honorable Mention Award, Circle Foundation for the Arts, Lyon France, January, 2020
 - Invitation Award, KOSES 2018 International Exhibition, National Museum of Korea, Seoul, Korea, May, 2018

- 4th Place Award, 3rd Arts in Harmony Annual International Show, Hopkins Center for the Arts, Hopkins, MN, March 2018
- Winner, Visual Art Open Juried Competition, Chester, UK, December, 2017
- Best of Show Gracie Award, 26th Annual ISEA Juried International Art Exhibition, the International Society of Experimental Artists, Sanibel, FL, October, 2017
- 1st Place Award, Labora Prize Madrid, Photography, Video and New Media, Ufofabrik Contemporary Art Gallery, October 2017
- Curators Choice Award, Gallery 25N, Peekskill, NY, August 2017
- Long listed, Secret Art Prize, Curious Duke Gallery, London, July 2017
- Finalist, Visual Art Open Competition, Abbey Square, Chester, May 2017
- 2nd Place Award, Western Bureau Art Prize 2017, Western Bureau Arts, Silicon Valley, San Jose, CA, May 2017
- Finalist, Premio Marchionni 2017, Museum MAGMMA, Sardinia, May, 2017
- Purchase Prize, Permanent Collection, The University of Texas at Tyler Department of Art and Art History, February 2017
- Best of Show, 2nd Annual Abstract Art Contest, International Gallery of The Arts (IGOA), Toronto, January 2017
- 1st Place Award, The Second Catskill Digital Art Competition, Catskill, NY, October 2016
- Short-listed Artist, KUNST HEUTE AWARD 2016, IKH-Publishing, Martina Kolle, October 2016
- Finalist, Lynx International Prize of Contemporary Art, Trieste, September 2016
- Best of Show Award, Art Kudos International Juried Competition 2016, Riverside, CA, August 2016
- Honorable Mention, For the Artists by the Artists Juried Art Competition, CA, August 2016
- Long listed, Celeste Prize 2016, Celeste Network, Siena, Italy, August 2016
- Short-listed Artist, Secret Art Prize 2016, Curious Duke Gallery, London, August, 2016
- Finalist, Art Prize No. 94, Abstract/Experimental Art, International Artist Magazine, Scottsdale, AZ, August 2016
- Finalist Artist, T.I.N.A Prize Winter 2016, Associazione Culturale Radar, Venezia, July 2016
- Finalist, Kalos Visual Art Prize, Ruminant Magazine, Fort Collins, CO, May 2016
- Short-listed Artist, Jackson's Open Art Prize, Jackson's Art, Farleigh Place, London, May 2016
- Premio Ora Prize, Italy 5th Edition, Associazione culturale Radar, San Donà di Piave, May 2016
- Recommended Artist from the Jury, Premio Combat Prize, Blob Art, Livorno, May 2016
- Short-listed Artist, Foci Arts and Writing Competition, May 2016
- Gold Artist, the Heat Issue of ArtAscent Journal, April, 2016
- Award of Excellence, Creative Quarterly, the Journal of Art and Design, Brooklyn, NY, April 2016
- Premio Ora Prize, Spain 1st Edition, Associazione Culturale Radar, San Donà di Piave, January 2016
- 1st Place Prize, Palm Art Award, Art Domain Group, Quedlinburg, December, 2015
- Finalist, Lumen Prize 2015, The Global Award for Digital Art, Senghennydd Rd, Cardiff, August 2015
- 1st Place Winner, Summer Palette Art Competition, Exhibeo Art Competition, Montreal, August, 2015
- Finalist, Media Art, FILE Electronic Language International Festival, File Curitiba, Sao Paulo, June-July, 2015
- Special Recognition, 17th Painting, Drawing & Print Juried Exhibition, Upstream Gallery, January 2015
- Publishers Choice Award, Art and Beyond Magazine, Morton Groves, IL, November 2015
- 2nd Place Award, Mixed Media, Florence Biennale, Fortezza da Basso, Florence, October 2015
- Silver Award, Art Forward Contest 3, Art Ltd. Los Angeles, CA, October, 2015
- Finalist, ViewPoint 47 Juried Art Competition, Cincinnati Art Club, Ohio, October 2015
- Special Award of Be Art Builder, Lynx International Prize of Contemporary Art, Trieste, September 2015
- Winner, International Current Masters Volume X Front Cover Competition, World Wide Art Books, CA, 2015
- Second Place Award, Art Kudos International Competition, Riverside, CA, August, 2015
- Award of Excellence, CQ39, Creative Quarterly, New York, August, 2015
- Bronze Award, Art Forward Contest 2, Art Ltd. Los Angeles, CA, August, 2015

- Finalist, Neo:Art Prize, Neo:Artists Studios CIC, The Market Place, Bolton, 2015
- Finalist, Artist's Magazine 32nd Annual Art Competition, The artist's Magazine, Blue Ash OH, August 2015
- Selected Artist, Visions Art Contest II, Malamegi Lab, Villanova di San Daniele del Friuli, July, 2015
- Finalist, No.88 Favorite Subjects Competition, International Artist, Scottsdale, AZ, July 2015
- 1st Place Solo Exhibit Winner, LACDA 2015 International Competition, Los Angeles Center for Digital Art, LA, June 2015
- Finalist, Donkey Art Prize 3, Blindonkey Cultural Association, Verona, June 2015
- Honorable Mention, Viewpoints 2015, 18th Annual Juried Exhibition, Studio Montclair, New Jersey, July 2015
- Finalist, LACDA 2015 International Juried Competition, Los Angeles Center for Digital Art, LA, June 2015
- Special recognition, 17th Annual Digital & Mixed Media International Art Exhibition, Upstream gallery, 2015
- Short-listed Artist, Premio Combat Prize 2015, Corso Amedeo, Livorno, May, 2015
- Finalist, 10th International Drawing Annual Competition, Manifest gallery, Cincinnati, Ohio, April, 2015
- Bronze Prize, Artists of Magnificence, ArtAscent Journal, April, 2015
- 1st Place Award, obliterazioni 2015, Nam Visual Art, Torino, 2015
- Winner, Cover Art Competition, Artist Portfolio Magazine, Garden Grove, CA, December 2014
- Sandro Botticelli Prize, Effeto Arte, Florence 2015
- Rome International Imperial prize, Arte Communications, Rome, 2015
- 3rd Place, Art of Abstraction, Exhibio Art, Montreal, 2015
- Certificate of Excellence, Palm Art Award, 2014
- 1st Place, Mixed Media Mash Up, Linus Galleries, Los Angeles, 2014
- Honorable Mention, London International Creative Competition, Farmani Group, London, 2014
- 1st Place, Qingdao Mixed-Use Redevelopment Master Plan Competition, Japanese Railway, 2011
- 1st Place, Kysushu University Campus Central District Masterplan, Nihon Sekkai & Kishi Kurokawa, 2003